

Exploring Textures

Name: _____

Texture is an element of art that appeals to our sense of touch. Explore the surrounding environment and find five objects with unique textures. Describe how each object feels and how you feel when you touch or observe each object.

Object	How does it feel?	How do you feel?

Thinking About My Art

Artist: _____

Date: _____

Title: _____



What inspired your artwork?

Describe your concept or idea.

What materials did you use?

Describe the textures and how they make you feel.

Did you make changes to your art while you worked? If so, what changes did you make and why?

What do you like best about your work?

Would you change it in any way?

What message or story does your artwork tell and what does this mean to you?

Observation

Observation is vitally important in determining student progress in visual art. Teachers observe during the process of creation as well as when a product is created. The following information can be used to select characteristics to observe during art classes.

Attitude

- respects artwork created
- is motivated to produce
- is open to new ideas
- enjoys using different materials
- is aware of time limitations
- accepts suggestions from teacher and peers
- willingly helps others and shares opinions

Creativity

- generates many ideas and solutions
- displays original ideas
- is willing to take risks
- expands/enhances ideas easily
- takes initiative
- is perceptually open to the environment
- is flexible in thinking patterns

Process

- is willing to try again if something doesn't work
- evaluates own artwork constructively
- applies new learning to the project at hand
- works with concentration
- works in a constructive manner
- uses the elements and principles of design in an effective manner
- explores various techniques

Product

- works with excellence in mind
- incorporates new skills with past learning
- is willing to discuss artwork created by self and others
- applies new learning to create a product
- utilizes the elements and principles of design

Art Production Rating Scale 1

3 = Strong	2 = Acceptable	1 = Needs Improvement			
Place criteria to be assessed to the right.	•				
		•			
			•		
				•	
Student Names					Comments

Art Production Rating Scale 2

Student Name: _____

Title: _____

Date: _____

2 – Fully Met	1 – Partially Met	0 – Not Met
1. applies knowledge from the lesson to create artwork		
2. experiments with ideas and materials		
3. creates artwork that is individual (original)		
4. develops the assigned theme		
5. assigns a title to the artwork		